Management of the Document Preparation Process

When a document needs to be reviewed, edited and approved by more than one person, good document management and control practices help prevent time-consuming missteps and confusion for all the parties involved.

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Summary
Good document management and control practices can reduce the time and resources necessary to prepare documents, prevent comments and edits from being lost in the shuffle and assure that all project participants are aware of changes to documents previously reviewed. Although the context of this guide is the preparation of documents needed for completing real estate transactions, the suggestions made below may be helpful in the preparation of a variety of documents.

Setting the Stage
An upfront investment of time and effort to plan the process for drafting, editing, reviewing and approving documents can help project participants minimize the time and effort necessary to finalize documents for a real estate transaction. It can also help prevent errors that may not surface until after closing. The instructions below form a plan for efficiently preparing, managing and controlling the documents necessary for the closing of a property transaction.

Initial Conference
Set an initial conference call for project participants to agree upon a schedule and allocation of responsibilities for drafting, editing, reviewing and/or approving documents.

Drafting/Approval Schedule
Reach agreement among all project participants, and their counsel, as to a reasonable time when final drafts for final approval must be delivered in order to achieve closing on the scheduled or desired closing date. Work back from that date to allow sufficient time for an interim round of draft review and work back from that date to set a firm date when the first draft must be circulated for review and comment. Include that information on the closing checklist.

Circulation List
Reach agreement as to who will be on the circulation list for each document (both reviewers and their counsel). Different closing documents may have different circulation lists. Some reviewers (such as funders) may not want to be on the circulation list for the initial draft; may want a staff reviewer added to the circulation list for the interim draft; and want counsel included for the final draft.
Efficient Review of Draft Documents
For each document, set a goal of circulating no more than two drafts before the final (last look) draft that will become the execution document at closing. This three-draft rule is perfectly feasible if everyone conforms to the parameters described below.

Naming and Captioning to Facilitate Final Review
Establishing a straight-forward system for naming and captioning document versions will help reviewers understand what they are reviewing. For example, if the initial draft is based upon a model document (such as the Model Grant of Conservation Easement), label the model as "version 1" and the initial draft prepared for circulation to the reviewers and counsel as "version 2". Label the next draft prepared for circulation as “version 3” and so forth.

The drafts should be distributed in lined (marked up) format (although providing unlined versions may also be helpful). For lined versions, add a caption stating which previous version of the document the present document is compared to. Then, for example, when version 4 is circulated, reviewers who want to see all revisions from the original model can be sent a document that both shows those revisions and includes a caption to that effect; others who want to see only the most recent changes can receive a document whose caption indicates that it is version 4 as compared to version 3.

Regarding reviewers who want to see all changes since the original: remind them, noting any exceptions, that all changes except for those between the two most recent versions were previously resolved. Although not foolproof, this helps prevent closed matters from being inadvertently re-opened for debate.

No Hedging
Absent exigent circumstances, any draft circulated must be reviewed and approved by the party (and counsel) tasked with production of that document before it is circulated to others. Everyone wants to hedge their bets but it is a seriously inefficient practice to circulate a document to others that hasn't been approved by the party putting it out for review and approval.

Initial Draft

No Revision; Only Issue Identification
No one is allowed to "mark up" the first draft. Allowing reviewers and counsel to flyspeck the first draft and make revisions throughout is both wasteful and expensive. Instead, require each party on the circulation list to identify their issues and concerns, cross-referenced, if possible, to the section(s) of the document impacted by those concerns, and circulate that schedule of issues/concerns to the others. As with draft documents, the schedule of issues circulated by or on behalf of any party must include comments by counsel as well.
**Negotiate Changes**
If needed, schedule a conference call to sort through the issues and concerns that need approval by others to be accommodated in the document. Use the "issues" schedule to keep track of compromises agreed upon; those items still unresolved; and what needs to be done to resolve them. Circulate the marked-up schedule of issues after the call. Furnish a time frame for reviewers to "speak up now or forever hold your peace".

**Interim Draft**
If consensus has been reached on the issues raised by the first draft, the party tasked with document production creates a second draft (the "interim draft") which seeks to include, as faithfully as possible, the issues, concerns, accommodations and resolutions that were the result of negotiations following the first draft.

**Issue Resolution**
Anyone can make a mistake and overlook something but it is discourteous and annoying to have someone raise, for the first time, an issue in the review of the interim draft that could have, and should have, been raised and resolved in the first draft. That said, if the person raising the issue has approval rights over the document, then repeat the issue identification process and, this time, have them publicly acknowledge that they really, truly, have no other issues to raise.

**Version Control**
The interim draft should be dated and saved as a new version of the initial draft. When circulating to the reviewing group and their counsel, indicate that it has been marked to show all changes from the initial draft dated ___.

Those project participants who have indicated that they want to see all changes compared to the model document on which the document is based should receive the latest version lined to show changes as compared to the model.

**Revision**
Unlike the first circulated draft, the interim draft may be marked up. It should be circulated in a format that allows the parties including counsel to make clarifications and suggest language improvements by inputting the revision directly into the text, clearly marked, of course, to show those changes.

**Negotiate Changes**
Once again, if needed, schedule a conference call to sort through the matters that need approval by others to be accommodated in the document. Keep track of compromises agreed upon, items still unresolved, and what needs to be done to resolve them. The updated schedule of issues/concerns (now, hopefully, down to a few items) may be circulated again to keep track of the final negotiation points. And again, furnish a time frame for reviewers to "speak up now or forever hold your peace".
Final Draft

Purpose
The purpose of the final (last look) draft is to allow everyone the opportunity to examine the document, not for the purpose of raising issues, but for the purpose of checking to see that the document reflects the meeting of the minds of the parties reached in the negotiations following the initial draft and, if applicable, interim draft.

Last Look
Communicate clearly to the reviewing group that this is their last chance to review and, if needed, make changes to the document. The "last look" warning is particularly critical when dealing with counsel for municipalities and other governmental agencies who may not have been wholly "in the loop" on previous drafts. Provide an outside date when all "last look" comments must be received.

Version Control
The final draft is typically marked to show changes from the interim draft; however, in some cases it may be a good idea to show changes as compared to the initial draft if there is reason to suspect that some reviewers, or their counsel, did not pay much (or any) attention to the interim draft.

Exhibits
Forward all exhibits with the final draft so that a final, and complete, sign-off can be obtained from the reviewers and their counsel.

Counterparts
Achieve consensus on the number of original counterparts that need to be signed at closing and who is satisfied with a photocopy.

Related Guides
[none]

Library

Related Library Categories at ConservationTools.org
[none]

Featured Library Items at ConservationTools.org
[none]
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Experts

*Patricia L. Pregmon, Esq.*

Pregmon authored this guide. She has had hundreds of experiences, good and bad, with document management and control.

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Submit Comments and Suggestions

The Pennsylvania Land Trust Association would like to know your thoughts about this guide: Do any topics need clarification or expansion? Other concerns? Please share your comments and suggestions with Andy Loza at 717-230-8560 or aloza@conserveland.org

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